

#19 Communio

Cue: "The man" grabs the rope of the 6th ship.

♩ = 72

3 Trumpets in Bb

3 Trombones

1 Chimes
Timp. D-A, Chimes, Bongos, Congas
Bongos (or Congas) ad lib. like that
p

1
Violins 1
div. a 2
mp

Violins 2
mp
(non div.)

Violas
mp

Cellos
mp

Double Basses

1
Solo
soprano solo:
Lux ae- ter- na lu-

Soprano

Alto

Tenor

Bass

1
Organ

1
Keyboards

1
Guitar 1

1
Guitar 2

1
Bass Guitar
mp

1
Drums
mp

Trp.

Trb.

Tp/Pc

Vi.1

Vi.2

Va.

C.

D.B.

Solo

ce- at e- is, Do- mi- ne: cum san- ctis tu- is in ae-

S.

A.

T.

B.

Org.

Keys

Git1

Git2

B.G.

Dr.

Trp. *Trp. I.*
p

Trb.

Tp/Pc

VI.1

VI.2

Va.

C.

D.B.

Solo

ter- num, qui- a pi- us es.

S. *tutti:*
Lux ae- ter- na lu-

A. *tutti:*
Lux ae- ter- na, ae- ter- na, ae- ter- na

T. *tutti:*
Lux ae- ter- na, ae- ter- na, ae- ter- na

B. *tutti:*
Lux ae- ter- na, ae- ter- na, ae- ter- na

Org.

Keys

Git1 *p*

Git2

B.G.

Dr.

10

Trp.

Trb.

10

Tp/Pc

10

VI.1

VI.2

Va.

C.

D.B.

10

Solo

10

S.

ce- at e- is, Do- mi- ne: cum san- ctis tu- is in ae-

10

A.

lu- ce- at e- is Do- mi- ne: cum san- ctis, cum san- ctis tu- is in ae-

10

T.

lu- ce- at e- is Do - mi- ne: cum san- ctis, cum san- ctis tu- is in ae-

10

B.

lu- ce- at e- is Do - - - mi- ne: cum san- ctis, cum san- ctis tu- is in ae-

10

Org

10

Keys

10

Git1

10

Git2

10

B.G.

10

Dr.

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13 *Trp. I: solo, dolce* *p* *tutti* *f*

13 *Chimes* *f* *tr* *f*

13 *ff*

13 *ff*

13 *ff*

13 *ff*

13 *ff*

13 *ff*

13 *ff*

13 *ff*

13 *ff*

13 *ff*

13 *ff*

13 *ff*

13 *mp* *ff* *dist.* *ff* *dist.* *ff*

13 *mp* *ff*

13 *ff*

13 *mp* *ff*

17

Trp.

Trb.

Trp/Pc.

Vl.1

Vl.2

Va.

C.

D.B.

Solo

S.

A.

T.

B.

Org.

Keys

Git1

Git2

B.G.

Dr.

Trb.1

Trp.3

Trp.1+2

f

f

f

FX1 *FX2* *FX1* *FX2*

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20

Trp.

Trb.

Trb. 2+3

Timpani

tr

f

Vl.1

Vl.2

Va.

C.

f

ff

ff

D.B.

ff

Solo

S.

A.

T.

B.

Org.

Keys

FXI

Git1

Git2

B.G.

Dr.

24

Trp.

Trb.

24

Tp/Pc

24

VI.1

VI.2

Va.

C.

D.B.

24

Solo

24

S.

24

A.

24

T.

24

B.

24

Org.

24

Keys

24

Git1

24

Git2

24

B.G.

24

Dr.

f Do - na - do - - na - - - e - - - is - Do - mi - ne, do - na,

f Re - qui - em ae - ter - - - nam

27

Trp.

Trb.

27

Tp/Pc

27

VI.1

VI.2

Va.

C.

D.B.

8

Solo

27

S.

e - - - - - is Do - mi - ne, do - na, do - - - - na e - is re -

27

A.

do - na e - is re - qui - em aet - - - - - nam - - - - - do - na e - is -

27

T.

nam do - na, do - - - - na e - - - - is, do - - - - na -

27

B.

do - na, do - - - - na e - is, e - is, Do - mi - ne,

27

Org.

8

Keys

27

Git1

8

Git2

8

B.G.

8

Dr.

30

Trp.

Trb.

30

Tp/Pc

30

VI.1

VI.2

Va.

C.

D.B.

30

Solo

30

S.

qui- em ae- ter - nam, ae- ter - nam, ae- ter -

30

A.

Do- mi- ne, do- na e - - is, do- na e - - is, do -

30

T.

e- is, do - na, do - na, do -

30

B.

do - na, do - - na - - e - - is, do - - na - - e - - is, do - - - -

30

Org.

30

Keys

30

Git1

30

Git2

30

B.G.

30

Dr.

33

Trp. *fp* *ff* *fp* *ff*

Trb. *fp* *ff* *fp* *ff*

Tp/Pc *tr* *tr* *tr* *tr*

VI.1 *fp* *ff* *fp* *ff*

VI.2 *fp* *ff* *fp* *ff* *p*

Va. *p*

C. *p*

D.B. *p*

Solo *f* *f* *f* *f*

S. *p*

A. *p*

T. *p*

B. *p*

Org.

Keys

Git1 *f* *p*

Git2 *f* *p*

B.G. *f* *p*

Dr. *p*

et lux per-pe- tu- a, et lux per-pe- tu- a lu- ce- at e- is,

nam: et lux per- pe- tu- a, et lux per- pe- tu- a lu- ce- at e- is, et lux per-

na: et lux per- pe- tu- a, et lux per- pe- tu- a lu- ce- at e- is, et lux per-

na: et lux per- pe- tu- a, et lux per- pe- tu- a lu- ce- at e- is, et lux per-

na: et lux per- pe- tu- a, et lux per- pe- tu- a lu- ce- at e- is, et lux per-

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rit. $\text{♩} = 126$

37 39

Trp. *p*

Trb. *p*

37 39 *Congas molto ad lib. like that* *f*

37 39

VI.1 *p*

VI.2

Va.

C.

D.B.

37 39

Solo

37 39

S. pe- tu- a lu- ce- at e - - is.

37 39

A. pe- tu- a lu- ce- at e - - is.

37 39

T. pe- tu- a lu- ce- at e- is.

37 39

B. pe- tu- a lu- ce- at e- is.

37 39

Org.

37 39

Keys

37 39

Git1

37 39

Git2

B.G.

37 39

Dr.

41

Trp.

Trb.

41

meno molto ad lib.

Tp/Pc

mf

41

Vl.1

Vl.2

Va.

C.

D.B.

41

Solo

41

tutti:

S.

f Ky-ri-e e-lei-son,

41

tutti:

A.

f Ky-ri-e e-lei-son,

41

tutti:

T.

f Ky-ri-e e-lei-son,

41

tutti:

B.

f Ky-ri-e e-lei-son,

41

Org.

41

Keys

41

Git1

41

Git2

41

B.G.

41

Dr.

45

Trp.

Trb.

45

Tp/Pc

45

VI.1

VI.2

Va.

C.

D.B.

45

Solo

45

S.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son

45

A.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son

45

T.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son,

45

B.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son,

45

Org.

45

Keys

45

Git1

45

Git2

45

B.G.

45

Dr.

49

Trp.

Trb.

49

Tp/Pc

49

VI.1

VI.2

Va.

C.

D.B.

49

Solo

49

S.

Ky- ri- e e- le- i- son.

49

A.

Ky- ri- e e- le- i- son.

49

T.

Ky- ri- e e- le- i- son.

49

B.

Ky- ri- e e- le- i- son.

49

Org.

49

Keys

49

Git1

49

Git2

49

B.G.

49

Dr.

56

Trp.

Trb.

56

Tp/Pc

56

VI.1

VI.2

Va.

C.

D.B.

56

Solo

Christe eleison, Christe eleison,

56

S.

56

A.

56

T.

56

B.

56

Org.

56

Keys

56

Git1

56

Git2

B.G.

56

Dr.

59 61

Trp.

Trb.

Tp/Pc

VI.1

VI.2

Va.

C.

D.B.

Solo

tenor solo + soprano solo:

Chri- ste e- lei- son,

59 61

S.

Ky- ri- e e- lei- son, *mf* Ky- ri- e e- lei- son,

59 61

A.

Ky- ri- e e- lei- son, *mf* Ky- ri- e e- lei- son,

59 61

T.

Ky- ri- e e- lei- son, *mf* Ky- ri- e e- lei- son,

59 61

B.

Ky- ri- e e- lei- son, *mf* Ky- ri- e e- lei- son,

Org.

Keys

Git1

Git2

B.G.

Dr.

f

63

Trp.

Trb.

Tp/Pc

VI.1

VI.2

Va.

C.

D.B.

Solo

Chri- ste e- lei- son, Chri- ste e- lei- son,

S.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son

A.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son,

T.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son,

B.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son,

Org.

Keys

Git1

Git2

B.G.

Dr.

67 69

Trp.

Trb.

Tp/Pc

VI.1

VI.2

Va.

C.

D.B.

Solo

67 69

all soloists:
(S/T)
(A/B)
Chri- ste e- lei- son,

S.

67 69

Ky- ri- e e- lei- son, *f* Ky- ri- e e- lei- son,

A.

67 69

Ky- ri- e e- lei- son, *f* Ky- ri- e e- lei- son,

T.

67 69

Ky- ri- e e- lei- son, *f* Ky- ri- e e- lei- son,

B.

67 69

Ky- ri- e e- lei- son, *f* Ky- ri- e e- lei- son,

Org.

67 69

Keys

69 *discrete Hammond Fills ad lib.*

Git1

Git2

B.G.

Dr.

71

Trp.

Trb.

71

Tp/Pc

71

VI.1

VI.2

Va.

C.

D.B.

71

Solo

Chri- ste e- lei- son, Chri- ste e- lei- son,

71

S.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son

71

A.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son,

71

T.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son,

71

B.

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son,

71

Org.

71

Keys

71

Git1

71

Git2

71

B.G.

71

Dr.

75 77

Trp.

Trb.

Tp/Pc

VI.1

VI.2

Va.

C.

D.B.

Solo

S.

75 77 *tutti + soprano solo:*

Ky- ri- e e- lei- son, Ky- ri- e e-

A.

75 77 *tutti + alto solo:*

Ky- ri- e e- lei- son, Ky- ri- e e-

T.

75 77 *tutti + tenor solo:*

Ky- ri- e e- lei- son, Ky- ri- e e-

B.

75 77 *tutti + bass solo:*

Ky- ri- e e- lei- son, Ky- ri- e e-

Org.

Keys

75 77 *discrete Hammond Fills ad lib.*

Git1

Git2

B.G.

Dr.

78

Trp.

Trb.

Tp/Pc

78

VI.1

VI.2

Va.

C.

D.B.

78

Solo

78

S.

lei-son, Ky-ri-e e-lei-son,

78

A.

lei-son, Ky-ri-e e-lei-son,

78

T.

lei-son, Ky-ri-e e-lei-son,

78

B.

lei-son, Ky-ri-e e-lei-son,

78

Org.

78

Keys

78

Git1

78

Git2

78

B.G.

78

Dr.

81

Trp.

Trb.

81

Tp/Pc

81

VI.1

VI.2

Va.

C.

D.B.

81

Solo

81

S.

Ky- ri- e e- lei- son, Chri- ste e- le- i-

81

A.

Ky- ri- e e- lei- son, Chri- ste e- le- i-

81

T.

Ky- ri- e e- lei- son, Chri- ste e- le- i-

81

B.

Ky- ri- e e- lei- son, Chri- ste e- le- i-

81

Org.

81

Keys

81

Git1

81

Git2

81

B.G.

81

Dr.

cresc.

85

Trp.

Trb.

85

Tp/Pc

85

VI.1

VI.2

Va.

f

C.

f

D.B.

f

85

Solo

85

S.

son.

85

A.

son.

85

T.

son.

85

B.

son.

85

Org.

85

Hammond-Organ

Keys

85

Git1

85

Git2

85

B.G.

85

Dr.

rit.

The musical score is arranged in a standard orchestral format. The top section includes the Trumpet (Trp.) and Trombone (Trb.) parts, with the first trombone (Trb. 1) and the second, third, and fourth (Trb. 2+3) parts. Below these are the Percussion parts, including Timpani (Timpani), Cymbals (C.), and Double Basses (D.B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (C.), and Double Bass (D.B.). The vocal parts include Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The keyboard section includes Organ (Org.) and Keys. The guitar section includes Guitar 1 (Git1), Guitar 2 (Git2), Bass Guitar (B.G.), and Drums (Dr.). The score is in 4/4 time and features a variety of dynamics and articulations. The key signature is one flat (B-flat major/D minor). The score is marked with a *rit.* (ritardando) at the beginning of the page. The dynamics range from *ff* (fortissimo) to *sfz* (sforzando). The score includes various articulations such as accents, slurs, and trills. The score is divided into measures 88 and 89. The score is written for a full orchestra and vocal soloist.

Trp.1+2

Cue: 12x
Heartbeat/EKG

92

Trp. *f* *Trp.3*

Trb.

Tp/Pc *tr*

VI.1

VI.2

Va.

C.

D.B.

Solo

S. A - - - - men.

A. A - - - - men.

T. - - - - men.

B. - - - - men.

Org.

Keys

Git1

Git2

B.G.

Dr.